



«Opium»

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TECHNICAL RIDER

Stage requirements

1. It is necessary to have on the stage:
 - A) A drumkit (preferred to be made by "TAMA", "Sonor", "Yamaha", "Pearl", "Mapex", "DW", "Premier"): bass-drum, snare-drum, hi-tom, middle-tom, low-tom, a hi-hat stand, and at least 3 cymbal stands. For a drumset miking it is necessary to provide at least 5 microphones and microphone stands or special rim fixing devices. A drumthronе's height must be variable.
 - B) 2 guitar combos (fabricated by "Marshall", "Line6", "Mesa" etc.; at least 100 Watts of power each one; desirable – with valve preamps), 1 bass combo (fabricated by "Ampeg", "Fender", "Line6" etc.; at least 300 Watts of power; desirable – with valve preamp),. Each combo must contain sufficient frequency adjusting. Commutation to portals from combos is provided linearly or by the microphones (desirable).
 - C) 2 vocal microphones (desirable – fabricated by "Shure" or "Seinheisser") with stands (desirable – boom-stand).
 - D) 3 lines of stage monitors at least (look the stage plan).
 - E) miscellaneous: synthesizer stand (1), guitar stands (3); two power supplies 220V at the different sides of the stage.
 - F) commutation of synthesizer, bass and vocal to portals desired through d.I.box.
 - G) for the normal auding of concert hall or open-air grounds it is needed to provide power of sound portals at least 10–12W on one man.
 - H) ATTENTION – rider does not contain an equipment for sound of concerto hall!
2. Make-up room with an authorized access is needed.
3. Sound-check (20 min.) on the stage before the beginning of show is needed.

Transport

1. Organizers provide a transport for arrival to the place of show. Thus 5 places for members of band (+2 for band managers) and place for instruments (3 guitars, synthesizer, packs with devices for sound-effects etc.) must be taken.
2. If it is necessary for band to move to the place of performance by railway or plane organizers should pay for tickets for travel in both directions (for the railway – first-class tickets).
3. If the band travels to the place of performance by its own vehicle organizers pay for transportation spending. In this case the secured parking for vehicles of the band should be provided.
4. If it's necessary band would inform the organizers aforehand of the extra space for their own sound-operator, which has to be threatred and served as band members.

Miscellaneous

1. The honorarium for band used to be discussed with the organizers depending on the requirements for performance (the place, the duration, the format of the concert etc.). Prepayment of transportation and travel expenses is necessary to be provided.
2. If the hotel or residence is needed for band to spend night, the organizers provide and pay for it.
3. Event or concert posters in which the band takes part should be published or pasted up in the place where the performance should hold at least a week before the date of the event.
4. Organizers provide the band at least two meals a day.
5. If the band is supported by third-party commercial structures it should be permitted to hang out on stage the sponsorship banners or billboards, wich size and format are discussed in advance with the organizers of the action. In this case, the financial terms of participation of the band in such an action should be discussed in extra order.
6. A participation of the band in PR-campaign of event should be discussed in extra order.
7. A participation of the band in charitable actions should to be discussed with the organizers in some extra terms.
8. To get the billboard, poster or other PR materials (photos, audio, video, etc.) please contact the band PR-manager (contacts listed above).

stage plan
of rockband
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